

A SUPPLEMENT OF **TIMES NEWS**

34th Annual

Palmerton Community Festival

Friday, Saturday & Sunday - Sept. 8, 9 & 10, 2023

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FRIDAY, SEPT. 8

Opening Ceremonies

Main Stage 5:00-5:15pm

South Penn Dixie

southpenndixie.com

Main Stage 5:15-7:30pm

Changes In Latitude

changesinlatitude.com

Main Stage 8:30-10:30pm

SATURDAY, SEPT. 9

Palmerton Community Band

Bandstand 12:00-1:30pm

The Rehrig Brothers

www.facebook.com/TheRehrigBrothers

Main Stage 2:00-3:30pm

Main Street Cruisers

www.themainstreetcruisers.com

Main Stage 5:00-7:00pm

M80 Band

www.facebook.com/M80PartyBand

Main Stage 8:30-10:30pm

SUNDAY, SEPT. 10

Time Whys

www.timewhys.net

Main Stage 1:00-3:00pm

Tootsee the Clown & Friends

Bandstand 3:00-5:00pm

FREE: Balloon Animals and Face Painting*

Nowhere Slow

www.nowhereslow.com

Main Stage 4:00-6:00pm

Triple Rail Turn

www.triplerailturn.com

Main Stage 7:00-9:00pm

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Sat., Sept. 9th 1:00pm - 5:00pm \$20

Sun., Sept. 10th 2:00pm - 6:00pm \$20

DAILY HOURS

Friday 5:00pm - 11:00pm

Saturday 11:00am - 11:00pm

Sunday 12:00pm - 9:00pm

Outside food/beverage is prohibited

NO PETS PERMITTED

Palmerton Borough ordinance does not allow smoking or vaping inside the park

Palmerton UVO opens services for festival

BY TERRY AHNER
TAHNER@TNONLINE.COM

It serves as the introduction and sets the tone for what's ahead.

Opening ceremony will begin at 5 p.m. Friday on the main stage of this year's Palmerton Community Festival.

The Palmerton UVO will participate for the presentation of colors and invocation.

That will be followed by the singing of the national

anthem by a group of festival volunteers.

Borough Mayor Don Herrmann will give opening remarks.

Jodi Smale, festival secretary and co-chair of the event, explained the importance of the opening act.

"Our opening ceremony is an important pillar of the festival, as it signifies the start to a wonderful weekend shared with family and friends," Smale said. "We welcome all in attendance,



Palmerton United Veterans Organization will open the Palmerton festival. TIMES NEWS FILE PHOTO

both those who have made this a yearly tradition, and others who are newcomers who we hope will be back in years to come.

"This ceremony is a time to recognize the hard work of all those who work behind the scenes to make this a success."

Festival bands offer something for everyone

BY TERRY AHNER
TAHNER@TNONLINE.COM

What would a festival be without top-notch entertainment?

Festival attendees will get the chance to experience the best and the brightest of music at this year's Palmerton Community Festival.

Dustin Rehrig, entertainment co-chair, said this year's entertainment offers "something for everyone."

"We have a nice mixture of local and national entertainment lined up for the whole weekend," Rehrig said. "Festival goers get to hear oldies, country, classic rock and dance music."

Rehrig said the process by which the bands are picked is because of "the many decades spent in the music industry that helps to make these decisions."

"What I try to do at our

festival is bring in entertainment that's new to our area," Rehrig said. "We of course mix in a nice flavor of local acts, but when it comes to our headliners, it's always nice for it to be fresh for the community, and something they can't see anywhere else without a lot of driving."

And, as Rehrig pointed out, it's free.

"We are fortunate to have a large amount of local businesses that choose an advertising package that best suits their needs, vendors and the rides company," he said. "All of these entities contribute toward the costs of operating our festival. We are a nonprofit organization, so our sponsors make all of this possible."

Rehrig pinpointed what makes the entertainment

such a huge part of the festival.

"Over the years, we have prided ourselves with providing the best entertainment our festival can support," he said. "Having a professional stage, audio and lighting system adds to

the visual experience that most places cannot provide. The entertainment has always been a benchmark with us, and we plan on making it bigger and better."

This year's entertainment See **FESTIVAL** on Page 4

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Sweets, smokin' treats to set up at festival

BY TERRY AHNER
TAHNER@TNONLINE.COM

Several new vendors have decided to set up shop at this year's Palmerton Community Festival.

Among them are St. John's UCC Church, which will feature all kinds of tasty sweets.

Those include edible cookie dough: chocolate chip and sugar cookies; as well as regular chocolate and sugar cookies; fudge; hot chocolate, milk/chocolate milk, and hot coffee.

"The cookies just have a wonderful flavor," according to Amy Frohnheiser-Brown, a Sunday school teacher at St. John's UCC Church. "Everything is made with love, and they smell so wonderful."

Additionally, Frohnheiser-Brown said there will

also be a small raffle.

She added that balloons will be available for any children who would like one.

Frohnheiser-Brown said the Sunday school program is thrilled to be a part of the festival.

"It's going to keep St. John's alive, so that the little kids here can stay with our church just like I have (as an adult)," she said. "It's just nice to keep the church together, from young to old."

Also new to this year's festival is Raising the House, which will feature pulled pork sandwiches and beef brisket sandwiches, according to Adrianne Allen, president, Raising the House.

"The opportunity presented itself to allow us to

go into the festival," Allen said. "Smokin' Our Butts Off BBQ offered to do the work for us for the part that we're going to be selling at the festival stand.

"(Since) it's an item not already being currently sold at the festival, it opened the door for us to be at the festival this year."

Allen said the organization is pleased to have a stand at the event.

"It's exciting to be at the festival because our organization serves the Palm Comm with all of the monies we do earn," she said. "Any of the money we do earn, we're trying to expand to even more students and families of the Palmerton Area School District."

Allen added that from 11 a.m. to 2 p.m. Saturday, S.S. Palmer Elementary

will host a Resource Fair at which time representatives from organizations such as Second Harvest Food Bank will be on hand to help families who have specific needs such as food insecurities.

She added that the program just implemented teacher grants to help teachers supplement additional needs in their classrooms.

Allen also said that the 10th annual Raising the House 5K will be held in May.

A few other notable changes at this year's festival include the bingo tent, which has relocated to the corner of the park across from the borough police station.

Also, the mechanical bull is now up closer to the bandstand.

FESTIVAL

CONTINUED FROM PAGE 3

ment lineup is as follows:

• Friday: South Penn Dixie (5:15-7:30 p.m.); Changes in Latitudes (8:30-10:30 p.m.) all on the main stage.

• Saturday: Palmerton Community Band (noon-1:30 p.m.) in the bandstand; The Rehrig Brothers (2:30 p.m.); Main Street Cruisers

(5-7 p.m.); M80 Band (8:30-10:30 p.m.) all on the main stage.

• Sunday: Time Whys (1-3 p.m.); Nowhere Slow (4-6 p.m.); Triple Rail Turn (7-9 p.m.) all on the main stage. "Having a professional stage, audio and lighting system adds to the visual experience that most places cannot provide. The entertainment has always been a benchmark with us, and we plan on making it bigger and better."

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Palmerton Band is steeped in tradition

BY TERRY AHNER
TAHNER@TNONLINE.COM

In the minds of many, the time of the local concert band may have experienced its zenith.

Fortuitously, that isn't the view shared by the Palmerton Community Band, which will perform from noon to 1:30 p.m. Saturday in the bandstand at this year's Palmerton Community Festival.

The band's July concert was canceled because of rain, but the band will play several numbers from that concert, according to director Joe Plechavy.

This is the band's last concert of the season.

"There's always a big crowd around," Plechavy said. "Most of the years, even when it was the Palmerton Hospital Festival, the band played."

Plechavy said about 30 band members will be performing at the festival, and added that the band just became a 501(c)(3) organization.

"We are dependent upon donations from various organizations and people to survive," he said. "We always have a pink bucket at the concerts hanging somewhere."



Joe Plechavy directs the Palmerton Band in a recent concert. TIMES NEWS FILE PHOTO

Popular songs

Plechavy said among the songs that will be played include "Ironclad" and "The Patriot," before it moves on to its regular September concert, which will include a number marches such as "March of Belgian Paratroopers," "NC4," and "Lure of Alaska."

He said the band will also play "Carbon County Band March," a new version of "Autumn Leaves," and a version of "Gabriel's Oboe."

The band will also play some things from "West Side Story" and "Oliver."

Concerts in the park

The tradition of concerts in the park dates back to 1911, when Stuart Prutzman became leader of the newly organized and incor-

porated band.

Having been preceded by the Griffin Cornet Band (1895) and the Lyra Band (1901), the Palmerton Band began receiving financial help from the New Jersey Zinc Co. when Superintendent J.E. Hayes became interested in having a local band to represent the new town of Palmerton.

The efforts of Hayes peaked in 1921 when Paul A. Bartholomew became librarian for the Zinc Company and director of the band. At one time, 11 of the officers of the band were NJZ employees.

In 1923 John Trankley was instrumental in forming the Palmerton Boys Band. Robert Montz, then leader of the Parryville Band, was brought in as director of the Boys Band

in 1923. Montz, who had worked at the Parryville Iron Furnaces, became an inspector in the service and maintenance department of NJZ. He moved to Palmerton and began giving lessons to young brass students at the rate of six or seven half-hour lessons, four nights a week. The cost was 50 cents per lesson.

Band rehearsals were held weekly in the squash court building. Fall rehearsals readied the band for the annual winter concert presented in the auditorium of the newly built S.S. Palmer High School beginning in 1926. Spring rehearsals reviewed music for the summer concerts. The summer schedule had as many as 14 different programs, each 90 minutes long.

Long history

Beginning in 1912, these concerts in the park were presented from June to September. They continued for more than 50 years until a dwindling number of musicians forced the band to reduce the number to seven, and then to four in 1996.

See **BAND** on Page 7



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BAND

CONTINUED FROM PAGE 6

Over those years the band also participated in many other events.

World War I Liberty Loan drives, Red Cross events, World War II Bond Drives and holiday and fireman's parades were among some of the activities.

The Boys Band had Saturday night picnics in the surrounding areas from Trachsville and Little Gap to Mantzville and Schoenersville. They also performed at PHS football games and basketball play-offs. When the Palmerton High School Band was organized by Stanley Smith

in the 1940s, the Boys Band was dissolved. The senior band played for many of the picnics in the following years. The band also played for the Palmerton Hospital Festival from its beginning in 1961, through its change to the community festival.

Both Bartholomew and Montz retired in the mid-1940s. Howard Wentz became the director of the senior band and Norman Lichtenwalter of the Boys Band. About that time the

removed and rehearsals moved to the NJZ Company building on Third and Delaware.

When that building was remodeled, rehearsals were held wherever a room could be located; borough hall gym or a room on the second floor; Sacred Heart Church office or gym; a room in the remodeled NJZ lab; a conference room in the medical building built where the silk mill used to be and finally for the last eight years or so,

the Palmerton Area High School music room.

The Senior or Palmer-ton Men's Band began accepting female musicians as members after World War II and the name slowly changed to the Palmerton Community Band.

Other conductors since Wentz retired in 1957 have been Alvin Schmidt, Rodney Grimm from 1959 to 1971, Tom Heinze for several years, Jack DeSousa from 1976 through 2000, and then Plechavy.

Concourse Club hosts art, photo show

The Concourse Club will hold its annual art and photography show in conjunction with the Palmer-ton Community Festival at the Sacred Heart Church Hall, 3rd Street & Lafayette Avenue.

Viewing hours for the show will be from 10 a.m. to 7 p.m. Saturday and 1 to 4 p.m. Sunday.

The show includes works from local artists and students in categories of art, works on paper, photography, digital art and mixed media.

A market place will be open for the duration of the show for cash and carry purchases. In addition to the main show, a silent auction will be open for bidding until 3 p.m. Sunday.

Twenty-nine local artists have donated works and 100% of the proceeds will be donated to the Bo Tkach Foundation, a local nonprofit bringing awareness to mental health issues.

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TimeWhys plays classic tunes from the '60s-'80s



TimeWhys will play from 1 to 3 p.m. Sunday at the Palmerton Community Festival. CONTRIBUTED PHOTO

TimeWhys will bring classic sounds to the Palmerton festival stage from 1 to 3 p.m. Sunday.

The group's repertoire includes songs from the Beatles, the Bee Gees, The Grass Roots, The Foundations, The Cyrkle, The Doors and more.

Based in the Lehigh Valley, TimeWhys also features Drago's brother Frank on keyboards, bass and vocals. Mark Johnson, on guitar and vocals, and John Nigrelli, on drums and vocals, round out the lineup.

The band's multi-in-

strumentalist members use technology to reproduce sound that would take six or eight musicians to replicate, Drago noted. The group reproduces "intricate details of the original performances. You should hear these songs as you remember them."

Initially, TimeWhys performed just 1960s and 1970s music. However, "as of late, we are getting requests for '80s tunes, as well," Drago said. "So we do include two or three '80s tunes," plus one-hit-wonder songs.

The Rehrig Brothers bring back classic country

BY TERRY AHNER
TAHNER@TNONLINE.COM

Much to the delight of their audience, they continue to bring back the Classic Country hits from yesteryear.

Bring your lawn chairs and prepare to kick back and enjoy the timeless classics when The Rehrig Brothers perform from 2-3:30 p.m. Saturday on the main stage at this year's Palmerton Community Festival.

The band has per-

formed at a high level for five decades, and consists of twin brothers Dave Rehrig (lead vocals) and Dennis Rehrig (steel guitar), along with brother Dean Rehrig (keyboard).

Dave Rehrig said the show consists of songs from the '70s, '80s and '90s.

"It's bringing back the songs people listened to when they were growing up," Dave said. "More and more of the people in our age group they want

to hear the Classic Country."

Dave said the band plays classic country songs by artists such as Alan Jackson, George Strait, Charlie Pride, Johnny Cash, Merle Haggard, Randy Travis, a little bit of Elvis, and also does a segment of Conway Twitty hits.

"We always ask if are there any Conway Twitty fans in attendance, and audience just explodes," he said. "They still know us as a Conway Twitty tribute band."

Dave said the atmosphere is always electric when they perform in the borough park.

"It's always a great venue with people from the town, and we bring in people from other areas that we perform in," he said. "They always have an excellent stage and sound system; they just make it like a little concert."

There's more than just music to enjoy.

"I always enjoy all of the food," Dave said.

"The Rehrig Family" formed a band in 1963 with their father, Frank



The Rehrig Brothers are scheduled to perform from 2-3:30 p.m. Saturday on the main stage. CONTRIBUTED PHOTO

"Pop" Rehrig.

After "Pop" Rehrig retired from the band, the three sons changed the band name to "Twitty Fever."

Dave took a break from the band in 1989 and Dean and Dennis formed "The Midnight Special Band." In 1995, "The Twitty Fever Band" re-formed. Dennis performs with "The Midnight Special Band."

The brothers decided to get together again as "The Rehrig Brothers" to perform in between their other two bands. Dave also does shows with his wife, Brenda, as the "Dave and Brenda Duo."

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Main Street Cruisers return to festival

BY MARTA GOUGER
MGOUGER@TNONLINE.COM

The Main Street Cruisers will bring a variety of music from doo-wop to disco from 5 to 7 p.m. Saturday. The eight-piece, costumed and choreographed group is returning to the festival after a three-year hiatus.

"The band started about 18 years ago when we realized that there was not a lot of groups performing the hits of this bygone era in the style of the original performers with dress and dance as it was done originally," said vocalist and rhythm guitarist Mark Gutman.

Some of the crowd favorites include The B52's "Love



The Main Street Cruisers will be playing rock 'n' roll hits from the '50s, '60s and '70s, from doo-wop to disco. They will be on the Palmerton Festival stage from 5-7 p.m. Saturday. CONTRIBUTED PHOTO

Shack," The Sherelles "Will You Still Love Me Tomorrow," and "You're The One That I Want" From Grease.

Gutman said his favorites include "Ring of Fire" by Johnny Cash and "Run-

around Sue" by Dion and the Belmonts.

"The Main Street Cruisers are family friendly and audience inclusive," Gutman said. "We are a patriotic group that ends every one

of our shows with God Bless the USA which stir patriotism in all of our fans."

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New, returning crafters set for festival weekend

BY MARTA GOUGER
MGOUGER@TNONLINE.COM

The unique craft tent is one of the biggest draws to the Palmerton Community Festival.

Chairwoman Elizabeth Campbell said some people drive two hours just to see the crafts.

This year new and returning craftspeople are displaying their creations.

"We have a lot of repeats and a lot of new people," Campbell said.

Organizers are always on the lookout for different choices.

"We have a good variety this year," Campbell said.

Jewelry offerings have increased, with many choices including crafted glass and wooden earrings.

LyMe Tree Design LLC will be bringing original custom design jewelry and



Wooden earrings from Raelynn Timber, owned by Kristy Spairana.

glass art.

New to the show is Kristy Spairana, who will be bringing Raelynn Timber wooden creations with wood décor, wooden key chains and earrings.

Look for longtime crafters Carla Binder and her daughter Sarah with jewelry and decorative items.

Mama Mayhem Design Company is back with studded earrings and spoon rings. Terri Trot-

ter is returning with 3D hand-painted critters and earrings.

Some of the other choices include:

Laura Lee Serfass of Down Home Metal is another new seller, but she's familiar with the show. Her mother is Deb Burdge, a longtime participant. Burdge's business is Sugar and Spice and Everything Nice, which includes the popular hair bows and sugar lip gloss.

Looking for some decorations? Shelby Haydt of Poured Creations in Palmerton will be bringing handmade resin items.

Arlene Russell of Jim Thorpe puts her original art on note cards.

Kathy Snyder of Lily Bean Cottage will display soy candles, bath bombs and decorative soaps.

Jyneal Green will return with Green's Hand-painted Signs and Cheryl Ann Hank of Circle of Friends will be bringing quilting items and towels.

Christine DeSousa will return with Bevels and Warp, handmade fiber creations. Campbell will be selling dog bandannas, creations from her own printed fabric and waffle weave towels.

The tent is open all weekend during festival hours.



A resin creation by Shelby Haydt.

Free face painting, balloon animals Sunday afternoon



Tootsee and Friends will entertain from 3 to 5 p.m. Sunday.

BY MARTA GOUGER
MGOUGER@TNONLINE.COM

Tootsee the clown and her friends will have a special treat for children Sunday afternoon.

They provide free balloon animals and face painting from 3 to 5 p.m. at the festival.

Tootsee, also known as Shelly Ladd, said she has been clowning around for 30 years.

"I love kids and love seeing them smile," she said.

She began by cheering up children in the hospital and word spread.

The friends who will be at the festival are other clowns who love entertaining as much as Ladd does.

"We really care about every event," she said. Her theory is, "This is this child's only third birthday party."

They go into nursing homes too.

"We entertain from ages 1 to 101," she said.

Ladd said she is honored to be a part of the festival.

She said more than ever it's important to her to bring joy to people after the COVID shutdown.

"It's been tough for everyone."

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Jimmy Buffett tribute comes to festival stage Friday night

Changes In Latitudes, a Jimmy Buffett tribute band, will be on stage at the Palmerton Festival from 8:30 to 10:30 p.m. Friday.

The nationally acclaimed band brings dancing conga lines and "Trop Rock" fun. Listen to classics such as "Mar-

garitaville," "Come Monday," "Cheeseburger In Paradise," "Volcano," and "Changes In Latitudes, Changes In Attitudes."

Other classics include "Brown Eyed Girl," "Southern Cross," and "It's Five o'clock Somewhere."



Changes In Latitudes, a Jimmy Buffett tribute band, will be on stage at the Palmerton Festival from 8:30 to 10:30 p.m. Friday.

Historical bus tours, 125th anniversary ornaments available

BY TERRY AHNER
TAHNER@TNONLINE.COM

Palmerton's 125th Anniversary celebration continues with historical bus tours during the festival.

The tours, hosted by the Palmerton Historical Society, will be at 11 a.m. and 1:30 p.m. Saturday, and 1 and 3 p.m. Sunday.

The cost is \$5 per person. Tours last about 75 minutes.

The commemorative tickets are available be-

fore the festival at the Heritage Center from 10 a.m. to 1 p.m. on Thursday and Saturday, and during the festival at their stand.

In addition to the tours, a Limited Edition 125th Anniversary Christmas ornament will be available at the Historical Society's Covered Bridge booth for \$10.

Only 75 ornaments are being produced and feature the bandstand engraved on the front.

During the festival, the "snippets of history" poster will be located behind the society's booth.

Be sure to stop and take a look at the historical photographs and information on the founding of Palmerton.



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South Penn Dixie brings country, rock

BY MARTA GOUGER
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South Penn Dixie is happy to return to the Palmerston Community Festival for the third time.

Guitarist Marc Bunn said the band enjoys the great crowds and the atmosphere at the festival. "The sound production is top notch, and you have the excitement of the festival all around you. The audience is starting to know us, and it has been great to see familiar faces each year."

The band is known for modern country music. "So you can't go wrong with anyone named Luke these days! Luke Combs and Luke Bryan are always a hit, and 'She Had Me at Heads Carolina' by Cole Swindell is really popular."

The band got its start in 2020 with drummer John Malachefski and lead vocalist/guitarist Ricky Bell meeting each other through Craigslist. Then they found bassist Mark



South Penn Dixie will play from 5:15 to 7:30 p.m. Friday night at the Palmerston Community Festival. CONTRIBUTED PHOTO

Bracken and Bunn at an open mic night!

"Just goes to show you never know where fate may take you. A seemingly random start but we founded a very cohesive and professional group of guys," Bunn said.

"We had our first practice and then COVID hit, but we did our best to muddle through and started playing shows and getting

a great reaction from folks and then we were off and running."

Bunn says his favorites are the unexpected mash-ups the band does.

"We love our country music, but we were all rock guys back in the day! So, you may hear parts of Def Leppard, Guns N' Roses, Bon Jovi, Bryan Adams, AC/DC, heck even a little Nelly thrown into some country songs from time to time. I enjoy seeing the looks on people's faces when we go someplace they didn't expect!"

The playlist includes "19 Something" by Mark Wills, "5-1-5-0" by Dierks

Bentley, "All My Friends Say" by Luke Bryan, "Barefoot Blue Jean Night" by Jake Owen, "Beer Never Broke My Heart," by Luke Combs, "Blue on Black" by Kenny Wayne Sheppard, "Country Girl" by Luke Bryan and then the surprising "Highway To Hell" by AC/DC, "Who Says You Can't Go Home," by Bon Jovi and "You Shook Me All Night Long" by AC/DC

Bunn said the band is thankful for the opportunity to play at the festival. "We are always blown away by the hospitality of the organizers and look forward to playing in front of a great crowd," Bunn said.

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M80 Band will bring fun music to the stage

BY MARTA GOUGER
MGOUGER@TNONLINE.COM

The M80 Band is making its debut at the Palmerston Festival Saturday and there's going to be a party.

The six-piece band, with members from Lehigh Valley and Wilkes-Barre, is in its 18th year of music from the '80s.

"It's a really fun band," said Bryan Harmony, lead vocalist. "We play anything from the '80s."

The band plays regularly at casinos and resorts in Pennsylvania and New



M80 Band will be on stage at the Palmerston Community Festival from 8:30 to 10:30 p.m. Saturday. CONTRIBUTED PHOTO

Jersey, as well as stints in Key West, Florida, two or times a year.

Expect to hear songs from Bon Jovi, Madonna, David Bowie, Cyndi Lau-

per, the Go-Go's, Devo, Queen, Tom Petty and Motley Crue.

Festival attendees might find themselves singing along to "We Got the Beat," "Sweet Home Alabama," "I Love Rock and Roll," "My Sharona," "Jack and Diane," "Boys of Summer" and "Jessie's Girl."

"If it's a popular song from the '80s, we do it," Harmony said.

The band is family friendly, Harmony said.

"Everybody is looking forward to it," Harmony said. "We don't get to play at home very often."

Nowhere Slow performs Sunday

Nowhere Slow will take the stage from 4 to 6 p.m. Sunday. Performing on stages up and down the East Coast for more than 15 years, Nowhere Slow prides themselves on

crowd engagement, musicianship and an all-around fun time. They are known for their solid vocals and dynamic instrumentation. The band plays favorites from 311, Amy Winehouse,

Better Than Ezra, Blues Traveler, Bon Jovi, Bruno Mars, Creedence Clearwater Revival, Whitney Houston and more. Visit nowhereslow.com for the complete song list.



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TRT performs high-energy country/rock tunes

BY MARTA GOUGER
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Triple Rail Turn is bringing its high energy country/rock to the festival from 7 to 9 p.m. Sunday.

Hailing from its home base of Philadelphia, Triple Rail Turn is making its first appearance at the festival.

Guitarist Brian Hannon said the band's unique name came from a little-known railroad term from yesteryear. "So the story goes, when the rail lines left urban areas to the rural countryside the power goes from a third rail system to a self powered or overhead power driven sys-



Triple Rail Turn will wrap up the festival Sunday night. CONTRIBUTED PHOTO

tem. This shift was called a triple rail turn," Hannon said.

"When thinking of a name, this concept was quite intriguing to us given the parallels of an

urban and rural system coming together to make the bigger picture work. It was a very easy metaphor to identify with."

The band members have strong musical backgrounds and combine that with a unique combination of sounds, lights and performance.

Hannon said this summer the top crowd favorites are "Beer Never Broke My Heart" by Luke Combs and "Heart

Like a Truck" by Lainey Wilson. However, Hannon said the band has the most fun playing the rock medley.

"It's become a staple of our performances and showcases everyone of us at some point all the while taking a 16-minute musical ride through some pretty awesome moments of rock 'n' roll and a bit of pop, all with a splash of TRT country flare," Hannon said.

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